Olga Perez Flora, D.M.A.

Curriculum Vitae

Education

Doctor of Musical Arts	Vocal Performance	The Ohio State University	2013
Master of Music	Opera Theatre	Arizona State University	2008
Postbaccalaureate	Music Education	Northern Arizona University	2000
Bachelor of Music	Vocal Performance	Northern Arizona University	1998

Academic Teaching Experience

University of New Mexico Assistant Professor of Voice 2020-present

Head of Voice Area

UNM Opera Theatre stage director (Annual Spring production)

Applied Voice Lessons

Graduate & Undergraduate students (10-12)

Studio Class

University of Nevada, Reno Assistant Professor of Voice 2016-present

Applied Voice Lessons Song Literature I and II Opera Scenes Director

Muskingum University Assistant Professor of Music 2013-2016

New Concord, OH Voice Area Coordinator

Applied Voice

Diction, Pedagogy, Song Literature

Opera Scenes Director

The Ohio State University Graduate Teaching Assistant 2012-2013

Class Voice (Non majors)

Applied Voice

Freshman Studio Class +Recital

Muskingum University Adjunct Voice Faculty 2012-2013

New Concord, OH Applied Voice Master Classes

Point Park University Adjunct Voice Faculty 2009-2012

Pittsburgh, PA

Applied Voice (25-30 undergraduate majors)

Master Classes

Additional Teaching Experience

Tito Gobbi YAP Canta in Italia 2016-present Artistic Director Rome, Italy Intensive Italian Singing program Summer YAP Gala & Opera Scenes Director Voice Professor Idyllwild Arts Festival Choir Artistic Co-Director 2005-present Idvllwild, CA Opera Scenes Director Recital Coordinator/Master Class Voice Faculty Lobos Vocal Academy (LVA) University of New Mexico 2020-present Summer Singing Intensive Up North Vocal Institute Opera Scenes Director 2011-2015 Boyne, MI Summer Young Artist Program 20 advanced voice students Opera Scenes Director California State University LAAdjunct Voice Faculty 2006-2007 Summer Graduate Program Applied lessons (graduate students) Master Classes Pittsburgh Opera Opera Education performer 2009-2012 Outreach Educational Program Northern AZ University Prep. Voice Faculty 1999-2000 Flagstaff, AZ Voice Instructor Private Studio Voice Instructor 2000-present A studio of 25-30 high school students 2-3 recitals per year bimonthly master classes Administrative Experience Voice Area Head University of New Mexico 2021-present Coordinating applied studios

Scholarship audition organization

Recruiting plans and organization

Artistic Director Canta in Italia 2016-present

Associazione di Tito Gobbi Summer Festival for singers

Administrative duties include logistics for all faculty & students

Producing the final Opera Gala

Voice Area Coordinator Muskingum University 2013-2016

Voice area administrator

National Assoc. of Teachers	Rio Grande Chapter Program Coordinator	2022-2023
Of Singing (NATS)	Cal-Western Regional Conference (2019)	
	Reno Chapter President	2017-2020

Directing Experience

University of New Mexico	Die Zauberflöte	2023
Roswell Symphony	Le Nozze di Figaro (scenes)	2023
Santa Fe Opera	Opera in the Park (outreach preshow)	2022
Opera Steamboat	The Three Feathers	2022
University of New Mexico	Albert Herring	2022
Amity Trio	Lucretia y el canto de los Dudasaurios	2022
University of New Mexico	Dido and Aeneas (virtual)	2021
University of New Mexico	Signor Deluso	2021
Muskingum University	Closer than Ever	2015
Muskingum University	Company	2014
Tito Gobbi YAP	Opera Gala	2016-present
Idyllwild Festival of the Arts	Opera Scenes (summer program)	2005-2019
Up North Vocal Institute	Opera Scenes (summer program)	2011-2015

Master Classes & Presentations

University of Northern CO	Master Class	2022
Hawaii ACDA	Presentation Workshop	2022
Hawaii Pacific University	Vocal workshop	2022
Opera Steamboat	Master Class	2022
Indiana University (LAMC)	Master Class	2022
ACDA Western Conference	Inclusive Vocal Pedagogy for the Choral Rehearsal	2022
CASMEC	Inclusive Vocal Pedagogy for the Choral Rehearsal	2022
Classical Singer Convention	Master Class	2021
UNM	Online Innovation in Teaching Presentation	2021
Hawaii MEA	Breathing, Breathing, Breathing Workshop	2021
Cal State Fullerton ACDA	Diversity in Teaching Presentation	2021
All-State Choir Nevada	Workshop	2021
Vox Femina	Master Class	2021
Solo and Ensemble	Adjudicator Barrington High School	2021
Fit & Healthy	Workshop UNM concert class	2021
Occidental College Glee Club	Vocal Workshop	2021
All-State Choir prep NM	University of New Mexico	2021
Southern CA Honor Choir	Master Class	2021
New York University (NYU)	Master Class	2020
Classical Singer Convention	Master Class	2020
Las Vegas Academy of Arts	Master Class	2020
New Mexico School of the Arts	s Master Class	2020
How to Practice	Workshop UNM concert class	2020
Conservatorio de Havana	Master Class Havana, Cuba	2019
New York University	Master Class	2019
NATS Cal-Western Conference	eMaster Class	2019
Las Vegas Academy of Arts	Master Class	2019
Occidental College Glee Club	La Traviata Italian workshop	2018
College of the Canyons	Master Class/Vocal Workshop	2018
Hawaii Music Educators Asso		2018
Las Vegas Academy of Arts	Master Class	2018
Associazione di Tito Gobbi	Master Class Rome, Italy	2017
	e Cultural Competency in the Voice Studio	2016
Arizona State University	Cultural Competency in the Voice Studio	2016
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University of Redlands	Master Class	2014
Otterbein University	Master Class	2014
Point Park University	Master Class	2012
College of the Canyons	Master Class	2010
Up North Vocal Institute	Lecture on dramatic coaching prep.	2012-2015
Up North Vocal Institute	Nutrition & Fitness Singers	2011-2015
Idyllwild Festival of the Arts	Healthy & Fit for Singers	2014-2015
Idyllwild Festival of the Arts	The Business of Singing	2011-2015
Muskingum University	How to Practice	2012-2014

Upcoming Performance Experience

Concert	Cuban Songs	Indiana University (LAMC)	2023
Cherubino	Le Nozze di Figaro (scenes)	Roswell Symphony	2023
Rosa Trinidad	Lucretia y el canto de los Dudasaurios	s Amity Trio	2022
Toypurina	Zorro	Opera Southwest	2022
Soloist	Verdi <i>Requiem</i>	Basilica of Saint Paul	2024
Recitalist	Canciones de Latin America*	College Music Society	2025
		International Conference	
Soloist	Duruflé <i>Requiem</i>	Inland Master Chorale (L.A.)	2022
Soloist	American premiere of	Lake Tahoe Chamber Society	2023
	Jean-Paul Perrotte's songs for cancer		
Soloist	BWV 54 Widerstehe doch der Sünde	Bach Project ABQ	2022

Past Performance Experience

Lupe and women	Frida	Opera Southwest	2022
Rosa Trinidad	Lucretia y el canto de los Dinosaurios	-	2021
Recitalist	Faculty Recital	UNM	2021
Recitalist	Various	Arkansas State University	2021
Narrator	Histoire du Soldat	UNM	2021
Soloist	Gospel Mass by Robert Ray	Quintessence ABQ	2021
Soloist	Completing the Picture	Opera Company Middlebury	2020
Soloist	Veggies by Verdi	Resonance Works	2020
Recitalist	Canciones de mi Isla	NATS Texoma Conference	2020
Recitalist	Music from St. John's	St. John's Music Ministries	2020
Recitalist	Canciones de mi Isla	First Pres. Church of Santa Fe	e 2020
Recitalist	Sposi Cantanti*	St. Augustine, FL	2020
Recitalist	Arkansas State University*	Jonesboro, AK	2020
The Mother	Amahl and the Night Visitors	Resonance Works	2019
Soloist	Summer concert	Tahoe Chamber Society	2019
Carmen	Carmen	Amhurst College	2019
Soloist	La voz humana	Teatro Bellas Artes, Havana	2019
Recitalist	Various songs	New York University (NYU)	2019
Recitalist	Tahoe Chamber Society	Lake Tahoe, CA	2019
Soloist	Verdi <i>Requiem</i>	Fresno, CA	2019
Soloist	Messiah	Voccalis International	2018
Soloist	Dolora Zajick & Friends	Artown	2018
Eunice	A Streetcar Named Desire	Opera Company Middlebury	2018
Soloist	West Side Story Highlights	Reno Philharmonic	2018
Flora	La Traviata	Northwest Florida Symphony	2018
Soloist	Beethoven 9th Symphony	Hollywood Concert Society	2018
Soloist	El Sombrero de Tres Picos	Akron Symphony	2017
Flora	La Traviata	Erie Chamber Orchestra	2017
Soloist	Canciones de mi Isla	Artown	2017
Soloist	Mahler <i>Rückert Lieder</i>	UNR Orchestra	2017
Soloist	Brahms Zwei Gesänge	Apex Concerts	2017

Soloist	Dvorák Stabat Mater	Reno Chamber Orchestra	2017
Soloist	A NYC New Year's Eve	North State Symphony	2016
Suzuki	Madama Butterfly	Erie Chamber Orchestra	2016
Dido (cover)	Dido and Aeneas	Opera Company Middlebury	2015
Second witch	Dido and Aeneas	Opera Company Middlebury	2015
Third Lady	Die Zauberflöte	Erie Chamber Orchestra	2015
Flora	La Traviata	Opera Company Middlebury	2014
Verdi	Requiem	Hollywood Concert Series	2014
Suzuki	Madama Butterfly	Opera Columbus	2013
Olga	Eugene Onegin	Opera Company Middlebury	2013
Guest Artist	Carmen/Gala	Opera Columbus	2013
Soloist	Lord Nelson Mass	Idyllwild Arts Festival	2013
Carmen	Carmen	OSU Opera Theater	2013
Mistress Quickly	Falstaff	OSU Opera Theater	2012
Donna Elvira	Don Giovanni	Quisisana	2010
Pinocchio	Pinocchio	FBN Productions	2010
Zia Principessa	Suor Angelica	Lyric Opera Theater	2009
Pitti-Sing	The Mikado	Arizona Opera	2008
Giovanna	Rigoletto	Arizona Opera	2008
Third Lady	The Magic Flute	Arizona Opera	2008
Annina	La Traviata	Arizona Opera	2008
Luisa Fernanda	Luisa Fernanda	Lyric Opera Theater	2007
Orlovsky (cover)	Die Fledermaus	Arizona Opera	2007
Carmen	Carmen	Amarillo Opera	2007
Zerlina	Don Giovanni	Opera in the Heights	2007
Der Komponist	Ariadne auf Naxos	Lyric Opera Theater	2007
Zita	Gianni Schicchi	Opera New Jersey	2006
Zita	Buoso's Ghost	Opera New Jersey	2006
Dorabella (cover study)	Cosí fan tutte	Opera New Jersey	2006
Artist	Artist In Residence	Amarillo Opera	2006
Mercedes	Carmen	Arizona Opera	2005
Marcellina	Le Nozze di Figaro	Opera Festival di Roma	2005
Tisbe	La Cenerentola	Arizona Opera	2004
Hansel	Hansel and Gretel	Arizona Opera	2003
Sister Gerald	Dialogue of the Carmelites	Arizona Opera	2002

^{*}Postponed due to the COVID -19 pandemic

Oratorio & Orchestral Solo Performances

Narrator	Histoire du Soldat	UNM	2021
Soloist	Marcia funerale	Jupiter Chamber Symphony	2016
Soloist	Variety	North State Symphony	2016
Haydn	Lord Nelson Mass	Southeastern Ohio Symphony	2016
Respighi	Il Tramonto	Idyllwild Chamber Orchestra	2015
Haydn	Lord Nelson Mass	Summit Chorale	2015
deFalla	El Amor Brujo	Akron Symphony	2015
Resphighi	Il Tramonto	St. Vincent's Cammerata	2015
Duruflé	Requiem	St. Vincent's Cammerata	2015
Handel	Messiah	Southeastern Ohio Symphony	2014
Mozart	Requiem	Mississippi Symphony Chorus	2014
Duruflé	Requiem	Idyllwild Festival of the Arts	2014
Verdi	Requiem	Hollywood Concert Series	2014
Handel	Messiah	Mississippi Symphony Chorus	2013
J.S. Bach	Cantata BWV 147	St. Vincent's Cammerata	2013
Cabaret Soloist	Pittsburgh Concert Society	Pittsburgh, PA	2012
Opera Soloist	Pittsburgh Chamber Orchestra	Pittsburgh, PA	2012

Handel	Messiah	Tucson Festival	2008
Selected	$Gems\ Concert$	Arizona Opera	2008
Handel	Israel in Egypt	Idyllwild Arts Festival	2007
Mozart	Requiem	Idyllwild Arts Festival	2006

${\bf Past\ Experience\ (Various)}$

Bach Kantate Nr. 61	First Presbyterian Church	2016
Bach Christmas Cantata	Trinity Episcopal Church	2016
Cuban song recital	Otterbein University	2016
Cuban song recital	Muskingum University	2016
Faculty Recitalist	Muskingum University	2015
· ·	African American Recital	
Recitalist		2015
Recitalist	Canciones de mi Isla: Cuba	2013
Soloist	Ohio State Capitol-Hispanic Legislation	2012
Section Leader	Peace Lutheran, Gahana, OH	2012
Section Leader	Shadyside Presbyterian Church	2009-2010
Soloist	Andrew Ardizzoia M.M. Composition Rectial	2008-2010
Section Leader	Corpus Christi Catholic Church Choir, Awatukee, AZ	2007-2009
Soloist	Amanda May M.M. Collaborative Piano Recital	2008
Section Leader	First Presbyterian Church Choir, Sun City West, AZ	2006-2007
Chorister	Arizona Opera Chorus	2000-2006
Alto Section Leader	First Congregational Church Choir, Tempe, AZ	2001-2002

All-State & Honor Choir

Middle School conductor	Nevada All-State	2023
Treble choir conductor	NMMEA HS All-State (postponed/cancelled)	2022
Treble choir conductor	Rio Grande HS honor choir	2021
Clinician	New Mexico All-State	2021
SATB clinician	Southern CA Vocal Assoc. honor choir	2021
Alto master class	Nevada HS All-State	2021
Conductor	Northern Nevada Region HS honor choir	2020

Recordings/Podcasts/Media

Video/Discography

Recording (audio)	Canciones de mi Isla: Songs from My Island Cuban art songs Recording via RAC Grant December 2022	2023
Recording (audio)	Lucretia y el canto de los Dinosaurios Spanish children's opera recorded with Amity Trio Bloomington, IN	2022
Recording (audio)	The MacArthur Songs Songs by Brian DeMaris, composer and conductor Tempe, AZ	2021
Recording (video)	Completing the Picture Virtual production by Opera Co. Middlebury https://youtu.be/QkL2LmM8318	2020

Recording (video)	Veggies by Verdi Virtual production by Resonance Works https://www.youtube.com/watch?v=l bUhKVBmq0	2020 <u>0&t=2s</u>
Recording (CD)	The Selfish Giant Colantti Erie Chamber Orchestra	2015
Recording (CD)	All is bright Muskingum University	2013
Podcasts		
YouTube	https://www.youtube.com/user/mvsmw Michael Metz Interview 11/29	2022
Podcast	Monday Morning Music with Matt	2021
Features		
Vermont Public Radio (VPR) Arts and Culture Columbus Monthly Opera America New Times NPR	Dido & Aeneas cast interview Opera is Back and Columbus Has Got It Striking a Chord Carmen Feature The Beautiful Brown Diva Weekend Edition Feature	2015 2013 2013 2008 2008 2007
Awards, Scholarships, & Grants		
The American Song Prize	First Prize Winner	2022
Opera America Digital Excellence in Opera	Women in art song and oratorio category First Prize Verdi by Vegetables with Resonance Works	2022
Research Allocations Committee	University of New Mexico	2022-23
Teacher of the Year UNM	Nomination	2021
The American Song Prize	Finalist	2018
Scholarly & Creative	Women in art song and oratorio category University of Nevada, Reno	2018
Activities (Grant)	Offiversity of Ivevaua, Iveno	2010
CLA Travel award (Grant)	University of Nevada, Reno	2018
Presidential Fellowship	The Ohio State University	2011-2013
Lyric Opera Theater (award)	Arizona State University	2006-2008
San Francisco Opera (Merola)	Finalist	2005
American Berlin Competition	Finalist	1999
Theodore Presser Award	Northern Arizona University	1998
Ardrey Memorial Award	Northern Arizona University	1998
Young Artist Programs		
Young Artist	Arizona Opera Marian Roose-Pullin Studio	2007-08
Resident Artist	Amarillo Opera	2007
Festival Artist	Opera New Jersey	2006
Artist	Opera Festival di Roma (Italy)	2005

Voice Teachers, Conductors, & Directors

Voice

Constance Haas University of Rochester, Eastman School of Music (current)

Dolora Zajick Institute for Young Dramatic Voices (IYDV)

Robin Rice The Ohio State University
Barbara Honn University of Cincinnati CCM
Anne Elgar Kopta Arizona State University

Paul Kiesgen Northern Arizona University/Bloomington, IN Richard Miller Northern Arizona University Summer Workshops

Coaches

Armen Guzelimian Los Angeles Mark Trawka Pittsburgh Opera James Lesniak Pittsburgh Opera

Dana Brown

Roosevelt University, CCPA

Ed Bak

The Ohio State University

James Lesniak Pittsburgh Opera

Danielle Orlando Opera New Jersey/AZ Opera

Julian Reed Arizona Opera

Andrew Campbell Arizona State University

Conductors Directors

Mark Swanson
Grant Gershon
A. Scott Parry
Antony Walker
Joe Modica
Emmanuel Plasson
Kostis Protopappas
Joel Revzen
Crystal Manich
A. Scott Parry
Michael Scarola
Dale Dreyfoos
Douglas Anderson
Ellen Schlafer
Lloyd Hanson

Professional Affiliations

National Association of Teachers of Singing (NATS)

Program Coordinator for Rio Grande chapter

SNATS Faculty Advisor

National Opera Association (NOA)

American Choral Director's Association (ACDA) Sigma Alpha Iota (SAI) faculty advisor UNR

Committee Work

Faculty Senate, at large (UNM)	2021-2023
Undergraduate committee (UNM)	2021-2023
Diversity, Equity and Inclusion Committee (UNR)	2018-2020
Doctoral Committee (UNR)	2017-2019
Assessment Committee (UNR)	2019
Dean's evaluation committee (UNR)	2019
Applied Committee (UNR)	2016-2019
New Vintage Baroque committee (UNR)	2019

Student Success

Lydia Grindatto	Santa Fe Opera <i>Rusalka</i> cover	2022
•	Metropolitan Opera National Council	2021
	Encouragement Award/San Diego District	
	Academy of Vocal Arts (AVA)	
	Acceptance into the program	
	Rio Grande NATS/first place winner	
	Vocal Artistry Competition/first place winner	
Mia Flora	Santa Fe Opera/Opera in the Park performance	2022
	Metropolitan Laffont Competition	2023
Jenna Kutchar	Vocal Artistry first place winner	2022
	NATS first place winner & singer of the year	
Jolianna Davidson	Rio Grande NATS/second place winner	2021
Sophia Neal	Vocal Artistry Competition/second place winner	2021
McKenna Brunson	Rio Grande NATS/ second place winner	2021
	Vocal Artistry Competition/first place winner	
Emily Smith	Concerto Competition/ winner	2019
	Cal-Western NATS/first place winner	
Adalynn Tourendel	Cal-Western NATS/first place winner	2018
Kimberly Li	ACDA student conductor competition	2021
	Cal-Western NATS/second place winner	2018

Representation

Berger Artist Management Kathleen Berger and Associates (212) 457-1034 bergerartists.com (Temporarily closed due to the pandemic)

Reviews

"Olga Perez Flora made Suzuki very much a leading role. Her solo opportunities in Act III showed a voice that will one day sing Amneris and Carmen."

-Arts and Culture: Christopher Purdy, November 25, 2013 (Suzuki, *Madame Butterfly*)

"Pitti-Sing (Olga Perez)...displayed [a] firm, pleasant voice and lively poise onstage."
-Opera News, February 2009
(Pitti-Sing, *The Mikado*)

"memorable vocal and comic turns from Olga Perez as Pitti-Sing...
-Arizona Daily Star, November 16, 2008
(Pitti-Sing, *The Mikado*)

"Olga Perez's fine performance"
-Opera News Online, April 4, 2008
(Annina, *La Traviata*)

"Olga Perez invests Zerlina with a bright soprano and fetching manner, correct for an operatic ingenue."

-Houston Chronicle, March 24, 2007 (Zerlina, *Don Giovanni*)

"The relatives are all impressive, in particular, Olga Perez as Zita"
-Princeton Packet, July 7, 2006
(Zita, Gianni Schicci/Buoso's Ghost)

"Olga Perez sang with smoky tones and proved to be a dependable companion for Carmen."
-International News/Opera Japonica, October 2005
(Mercedes, *Carmen*)

References

Robin Rice, D.M.A.

Rice University, Shepard School of Music Professor of Voice & Chair of Voice <u>robinrice@rice.edu</u> (614) 378-3894

Kimberly Grateland James, D.M.

University of Nevada, Las Vegas (UNLV)
Acting Associate Director of the Music Department
Co-coordinator of the Division of Vocal Studies
Associate Professor of Voice
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Errik Hood, D.M.A

New York University Steinhardt (NYU) Program Director of Vocal Performance Music Assistant Professor of Voice errik.hood@nyu.edu (937) 750-0618

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